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December you know, but I told him there was no way that I could do that, there was no authority. I have regretted it ever since, because I wish I would have found someone to...

PRESIDENT MOUL: One minute.

SENATOR WARNER: ...put up the money to acquire that property immediately across from the Capitol, and then run the chance the state might acquire it. I can tell you the same kinds of stories that during the thirties, when it was rejected, there was substantial property around the Capitol at that time that could have been bought for \$40,000, which I don't know how many millions it's worth today. But this is one of those situations where the property is available, it has not been improved. Once it is improved I'm sure then it is cost prohibitive. And I think it would be appropriate to acquire it because it is available, it's just that simple. It's available, it's not...but once it is improved then it's not going to be economically feasible. And if the body decides not to acquire it, that's fine. The east entrance to the Capitol will, in all probability, never be...

PRESIDENT MOUL: Time.

SENATOR WARNER: ...developed as it was originally planned, and the approaches will never look as nice as it could for the most beautiful Capitol building in the United States.

PRESIDENT MOUL: Thank you, Senator Warner. Senator Beutler.

SENATOR BEUTLER: Madam President, members of the Legislature, I, too, would like to support the committee amendment. You know it really is so true that man does not live by bread alone, but spiritual things and aesthetic things are an important part of life. And I think that by any standards, national standards, international standards, by any standards this Capitol building, the plan of the Capitol building, itself, the plan for the access...accesses to the Capitol building, the malls in four directions, as planned originally, altogether constitute an example of architecture and of environmental planning that is really magnificent from any perspective. And keep in mind that the basic piece of this scheme was actually built at the time of the Great Depression, when perhaps we had the least amount of money, and perhaps when we needed a spiritual and aesthetic lift more than at any other time. But what I am saying to you is